

Der Schüler kann Heft II der Violin Op. 18 von Emil Kreuz mit den noch folgenden Studien dieses Heftes verbinden.

The pupil could take Book II of the "Violin" Op. 18, by Emil Kreuz, in conjunction with the remaining studies of this book.

L'élève devrait se servir du deuxième livre de "Violin" Op. 18 par Emil Kreuz, conjointement avec les dernières études du présent livre.

Nº 15 muss mit den folgenden Verschiebungen Strichartea geübt werden.

Nº 15 should be studied with the following different bowings.

L'étude Nº 15 doit se travailler avec les différents coups d'archet extraits.

The musical score for Study No. 15 is presented in a single system with multiple staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into four sections: a), b), c), and d).
 Section a) shows two staves of music. The first staff is labeled 'W.B.' (Wolfsbühl) and the second staff is labeled 'H.B.u.' (Hörsing), 'S.St.u.' (Schubert), 'H.B.a.' (Hörsing), and 'S.St.m.' (Schubert).
 Section b) shows two staves of music. The first staff is labeled 'H.B.u.' and the second staff is labeled 'W.B.'.
 Section c) shows two staves of music. The first staff is labeled 'H.B.u.' and the second staff is labeled 'W.B.'.
 Section d) shows eight staves of music. The first staff is labeled 'H.B.u.' and the second staff is labeled 'W.B.'. The remaining six staves show various bowing techniques and fingerings (1/2, 3/2, 4/2, 5/2) indicated by arrows and numbers above the notes. The final staff of section d) is labeled 'H.B.L.' and 'W.B.'.